

BALLADE

(A DUR)

DEM ANDENKEN CHOPINS
GEWIDMET.



FÜR PIANOFORTE
ZU ZWEI HÄNDEN

KOMPONIERT VON

RUDOLF EWALD ZINGEL

OP. 105.

PR. M. 1.80.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

VERLAG GEORG BRÄTFISCH
FRANKFURT- ODER.

G. B. 1501.

[ca 1903]



1929.425.

Ballade

(A dur).

Rud. Ewald Zingel, Op. 105.

Andante sostenuto. ♩=84

PIANO.

ben marcato
f

Red. *

Red. *

Red. *

Red. *

affettuoso
mf *cresc. e stringendo*

Red. *

f *rit.* *tempo rubato (tempestoso)* *ff*

dimin. e rit.

4 *a tempo*

mf *cresc. e string.*

p *rit.* *tempo rubato* *ff*

dim. e rit.

Amoroso. $\text{♩} = 52 \text{ bis } 58$

5

p

d.l. Hand ein wenig hervortretend

Ad. *Ad.*

Ad.

pp

Ad. *Ad.*

Ad.

mf

Ad. *Ad.* *simile*

Ad.

ritard.

Ad.

a tempo

pp

Ad. *Ad.*

Ad.

Ad. *Ad.*

Ad.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff provides harmonic support with chords and single notes. Dynamic marking: *mf*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff features a more active line with triplets. Dynamic markings: *p* and *mf*.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff features a more active line with triplets. Dynamic marking: *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff features a more active line with triplets. Dynamic marking: *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff features a more active line with triplets. Dynamic markings: *cresc.*, *ritard.*, and *marcato f*.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff features a more active line with triplets. Dynamic marking: *p e dolce*. Pedal marking: *con Pedale*.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is B-flat major (two flats). The piece features a variety of musical elements, including eighth and sixteenth note patterns, chords, and rests. Dynamic markings are used throughout to indicate volume and mood: *pp* (pianissimo) appears in the second system, *fz* (forzando) in the fourth system, and *fz* with *ritard.* (ritardando) in the fifth system. The fifth system also includes the tempo marking *a tempo* and the mood marking *p e dolce* (piano and dolce). The notation includes many slurs and accents, suggesting a flowing and expressive performance style.



Erstes Tempo.

9

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The first system has two staves with a treble and bass clef. The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *mf*, *cresc. e string.*, *p*, *rit.*, *ffz*, *tempo rubato*, and *dim. e rit.*

Amoroso.

p

Red.

Red.

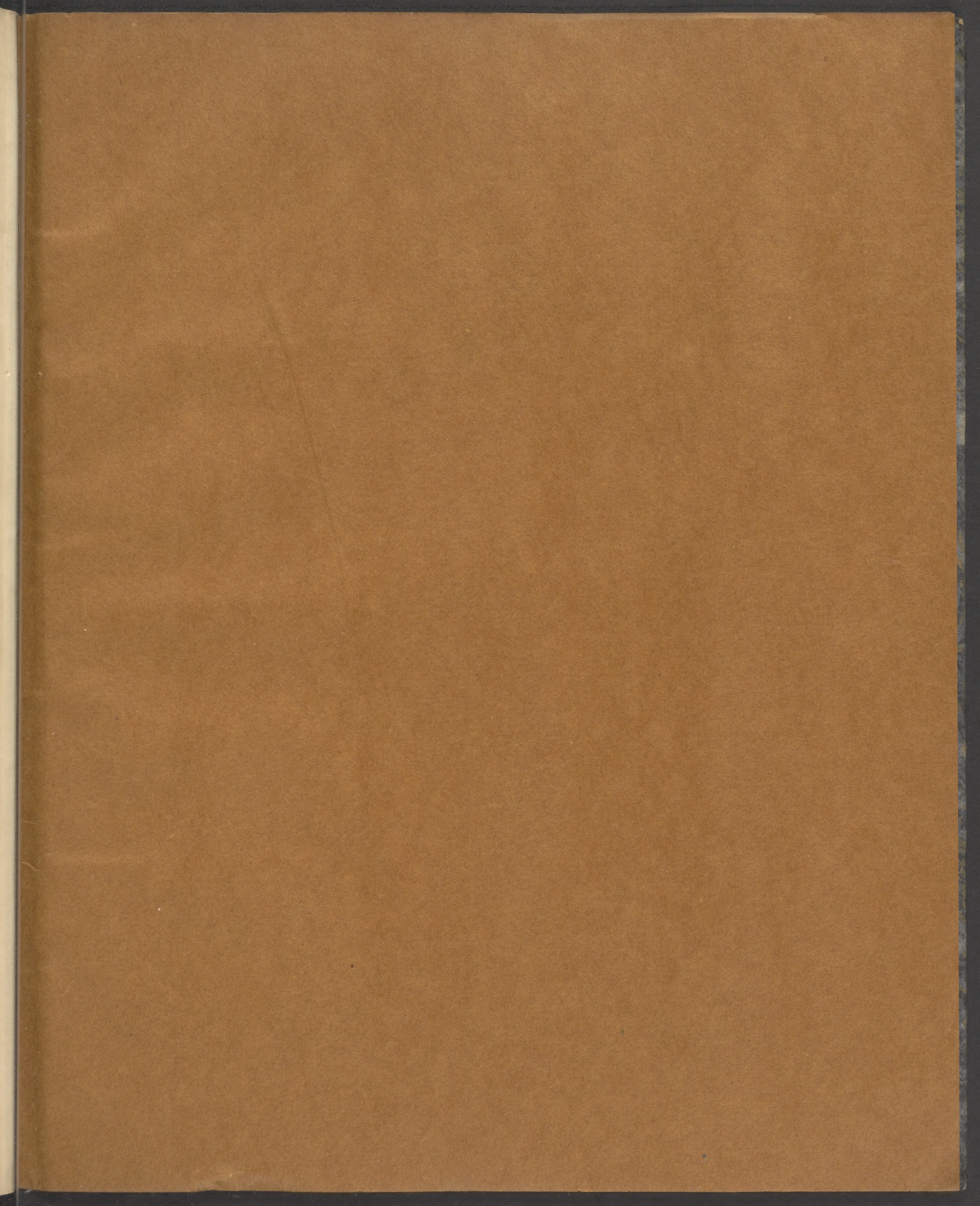
simile

ritard.

pp
a tempo

mf





1929. 484

H-B

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